

THE SOPHIAN



PHOTO BY CANDACE HOPE AC '28

Delivering More Than Mail: How Mail Coordinator Eliud Colon Sparks Joy and Creates Community

AMANDA PIEPER-WETMORE '29 The Smith College mail room is always bustling — every day, hundreds of students retrieve their mail. A central part of this system is Eliud Colon, Smith's Mail Coordinator and one of the more familiar faces on campus. In his two and a half years at Smith, Colon has created a reputation for himself as a force of positivity and kindness.

Even though not all students know his name, they often recognize Colon by picture and his impact on the mailroom itself. "Oh yeah! I love that guy," Eva Friedman '29 exclaimed when shown a picture of Colon.

"He's very approachable," said Lisa Maistruk, '29. "He has that fun energy about him, (he's) the type of person who I'm not afraid to talk to."

Colon creates such meaningful interactions amidst the chaos of his job by approaching it in unique ways.

"Last weekend I was talking with my best friend, and as I'm talking to her, I realize, oh, wait a minute. This is exactly what I do with the students at Smith," Colon said.

Before working in mail services, Colon was a stay-at-home dad. He views his work as just another step in his life, and one that makes him feel young again. *continued on page 4*

A Letter to Smith: What are You Doing for Indigenous Students Beyond the Land Acknowledgement?

ANONYMOUS
GUEST SUBMISSION

Dear Smith and the
Smith community,

To begin, a number of large, high-profile events at Smith College and other nominally progressive institutions across the United States and Canada, a leading figure of the institution, who is usually not Indigenous, approaches the stage to read a land acknowledgement. The Smith College land acknowledgement, formally called the Indigenous Land Statement, asserts that the college recognizes their place on Nonotuck ancestral homelands, appreciates the existence of Indigenous nations surrounding the college and celebrates the presence of Indigenous peoples within the broader Smith community.

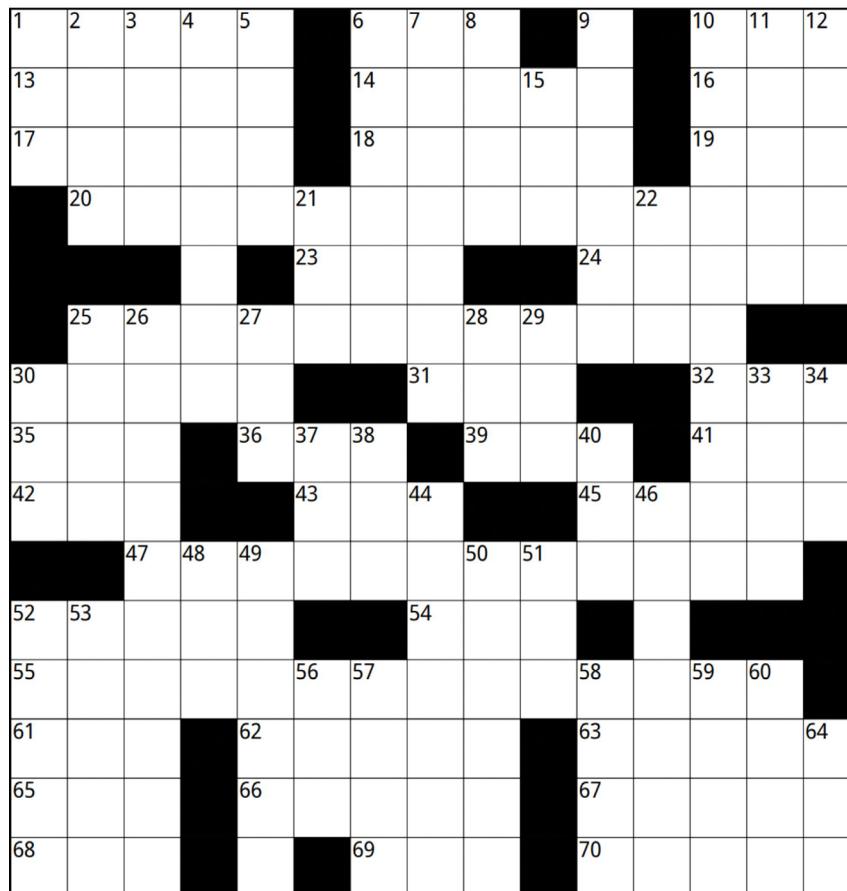
No other day is the Indigenous Land Statement more on display than on Cromwell Day. As many students gather within the walls of John M. Greene Hall to listen to the keynote speaker discuss race and cultural difference, someone reads the land acknowledgement to begin the afternoon of dialogue and reflection to demonstrate that the college is thinking of its Indigenous students amidst the conversation of the day. This year was no different. As always, to begin the keynote event, Floyd Cheung, Vice President of the Office of Equity and Inclusion, read the Indigenous Land Statement. After the reading, the college elevated the work of Farah Pandith '90, this year's keynote speak- *continued on page 5*

Smith Signatures

CAROLINE COOK '28
CROSSWORD & GAMES TEAM

Across

1. Buzzing menaces to outdoor dining
6. Dull routine
10. Subject that fills Ford Hall, abbr.
13. Neither profit nor loss
14. Actor Hawke
16. Newspaper top line, abbr.
17. “____, Glen Coco!”
18. Hang loosely
19. One Piece’ creator
20. What students call Smith’s 2023 appointee (see 47-Across)
23. Snapshot, for short
24. Like many 100-level courses
25. The new face of smith spirit (see 47-Across)
30. Home of Sylvia Plath during her Smith years
31. Response to a roommate’s overshare
32. Unity org. for Asian students at Smith
35. It’s just a number
36. Major about humans, not insects?
39. Little piggy, perhaps?
41. Sign of approval
42. X on a scoreboard
43. Org. in Quantico
45. Middle of the Latin honors trio
47. 20-Across, 25-Across, and 55-Across, among others
52. Recurring theme in art or literature
54. Royal honor letters
55. Alumna whose legacy pauses classes for reflection (see 47-Across)
61. Four-wheeler, for short
62. Ship’s load — or pocket overload?
63. What Lizzie Borden had
65. Born, in Paris
66. Quick glance
67. Make a jack-o’-lantern
68. Eagle, to a medieval artist
69. Brain scans, for short
70. Classic tune



Down

1. Smith mailroom’s street suffix
2. On the summit of
3. Incentive
4. What you don’t want to be writing the night before it’s due?
5. No-seat signs, abbr.
6. Website with AITAs
7. Dutch city you might visit on study abroad
8. Word that follows ‘more’ or ‘less’
9. Comfy Halloween attire
10. Close proximity
11. Tree used for chests
12. State famous for potatoes
15. Suitable
21. Bitter beer, abbr.
22. De Armas of Knives Out
25. Hall where Smithies perform
26. Rhyming phrase meaning ‘tied’
27. Material you can’t blame your grades on?
28. First responder, for short
29. Microscopic major?
30. Beanie, for one
33. ‘___ of Anarchy’
34. Smith program for nontraditional students
37. Expensive JPEG
38. An honest abbreviation
40. Big Australian bird
44. Words said as an excuse for missing homework
46. Weapons cache
48. 1,000 in Mexico
49. Tentative yes from a busy student
50. Apple reading app
51. Shiny item sold in every other Northampton shop
52. Animated Disney movie set in Polynesia
53. River swimmer with whiskers
56. American Airline’s Wall Street abbreviation
57. Swamp predator or shower shoe?
58. Texas city home to Dr. Pepper
59. Baking fat
60. What comes before 67, in Roman numerals
64. Opposite of WWW

2025-26 Editorial Board

Editor-in-Chief

Olivia Petty '26

Managing Editor

Karen Colmán-Martínez '26

News Editor

Miriam Pennock '28

Asst. News Editor

Jada Wordlaw '26

Features Editor

Della Baer '28

Asst. Features Editor

Aurora Bagley '26

Arts & Culture Editor

Arshie Chaudry '27

Asst. Arts & Culture Editor

Sadie McRae '26

Opinions Editors

Pilar Lu-Heda '26

Asst. Opinions Editor

Alessandra Simmons-Robles '27

Sports & Wellness Editor

Lyda Martin '26

Asst. Sports & Wellness Editor

Hillary Connor '26

Photo Editors

Ciara McAuliffe '26

Elie Pichanick '28

Translations Editor

Abril Olivares Nolasco '26J

Zéphyr Smith '26

Layout Editor

Miriam Pennock '28

Asst. Layout Editor

Lily Hultgren '29

Head Copy Editor

Astrid Chen '26

This Issue

- Page 3:** Community Responses to the Olympia Place Fire, Two Weeks Out
- Page 4:** Delivering More Than Mail: How Mail Coordinator Eliud Colon Sparks Joy and Creates Community
- Page 5:** A Letter to Smith: What are you doing for Indigenous students beyond the Land Acknowledgement?
- Page 6:** Smith Athletics Celebrates a History of Success at the 2025 Hall of Fame Induction
- Page 7:** Spinning on the Dancefloor: WOZQ Hosts Fall Concert During Prom
- Page 8:** Cartoons and Editorial Statement

Community Responses to the Olympia Place Fire, Two Weeks Out

SOPHIA KENNEDY '29 NEWS WRITER

The city of Amherst is still recovering from a massive fire that broke out around 8:18 p.m. on Friday, Nov. 7. The fire totaled the apartment complex and, amid struggles to completely quench it, was eventually demolished. No injuries or fatalities were reported. It started at a construction site on 47 Olympia Drive and spread to 57 Olympia Drive (Olympia Place), an apartment complex that housed at least 230 UMass students who are now displaced.

As the incident was a three-alarm fire, the Amherst Fire Department (AFD) worked with first responders from Hampshire, Worcester and Berkshire counties to contain the flames. The structure eventually became too unstable for firefighters to enter the building. Ultimately, they used approximately 2.5 million gallons of water to put out the fire.

Town Manager Paul Bockelman declared a State of Emergency to limit non-essential water usage by residents. While there was sufficient water supply, poor piping and weak water pressure made it difficult to put the fire out, which continued burning into Saturday. Indoor sprinklers in Olympia Place hadn't made an impact either, since their purpose is to combat smaller indoor fires.

AFD originally stated that limited efficacy of water and the building's instability led to the apartment complex being demolished to put out the flames entirely. In a statement from Friday, Nov. 14, they amended in a statement released in a detailed FAQ, "While our water supply itself was sufficient, the existing water piping in that location could not meet the high demand needed during this intense fire."

The State of Emergency was lifted on Nov. 9 at 5pm.

Community response has taken many forms. The FAQ included information on what is known about the cause and spread of the fire, the current status of the site and ways to support impacted students.

The AFD expressed its frustrations with the town of Amherst over chronic understaffing, which is what led the department to have to call

in assistance from neighboring communities on Nov. 7. The AFD issued a statement via Facebook on Nov. 12, calling the town out for "consistently gambling with the safety of both its residents and fire personnel."

The National Fire Protection Association "recommends a minimum of 28 firefighters for the initial response" to a fire of this size, yet the AFD initially responded with just four. The department is calling for 18 additional career firefighters and urging residents to contact the Town Councilors and the Town Manager, whom they say have "refus(ed) to prioritize public safety."

UMass has mobilized campus resources and rallied its community to support the displaced students, many of whom lost everything, including laptops, school supplies and essential belongings with only weeks left in the semester.

Impacted students have been given priority access to counseling and academic accommo-

dations. The Office of Global Affairs is helping international students replace documents lost in the fire, and everyone in the community is encouraged to contribute to relief efforts.

Donations of "material goods, including clothing, kitchenware and school" can be brought to the New2U thrift store, on the second floor of the Hampden building. Clothing and toiletries are also being accepted at UMass Downtown, located in Amherst at 108 N Pleasant St., and financial donations can be made to UMass's Student Care and Emergency Response Fund. The effort to bring the UMass community together included a Unity Walk on Thursday, Nov. 20 in support of displaced students who lived at Olympia Place.

The investigation into the cause of the fire is ongoing. As UMass and the city of Amherst continue in recovery efforts, many hope the incident will prompt long-term improvements to emergency response systems and community safety.



PHOTO BY AMHERST FIREFIGHTERS LOCAL 1764, OBTAINED FROM BOSTON.COM

Delivering More Than Mail: How Mail Coordinator Eliud Colon Sparks Joy and Creates Community

AMANDA PIEPER-WETMORE '29
FEATURES WRITER

"I feel very comfortable in myself, in my position, and the things that I personally manage to achieve. Even though they're all personal goals, I consider them so worthwhile that at this moment in time, I find myself really content. After so many years being a stay-at-home dad, I feel like I'm 21 again," he said.

Working in a job with hundreds of people coming in and out every day is no easy feat, but Colon appreciates the constant commotion. He values being able to see a bigger picture of all students while also gaining deeper insight from those who take the time to have a conversation with him. He credits the flexibility of the mailroom, versus the dining hall or cafes, as the reason for these interactions to take place.

"It's kind of a neat position to find yourself (in), being able to talk to so many people. I find a new approach to things and dealing with people — the mail services have a very unique thing. It's a department that does not have to bind itself to any sort of corporate structure. We sort of forge bonds between the students while they're here."

Colon often finds himself engaging in long conversations with students about a range of topics from happenings at Smith to their day-to-day and current events. Colon explained that, throughout his time at Smith and in Massachusetts, many people have felt comfortable opening up to him upon first interactions, repeatedly finding himself in long, personal conversations with strangers.

"I've noticed that a lot of the people that I tend to meet have this deep emotion... Talking to the students here is one thing, but this is something that happens to me everywhere," he said.

When asked to elaborate on these types of interactions, Colon shared a story about a group of four women he met several years ago while at a casino in Massachusetts. He was there by himself when a group of women sat down with him and began talking. He learned that they were all there to celebrate the birthday of one of their daughters who had died unexpectedly. They shared the details of having to watch her pass away in the hospital, which made a lasting impact on Colon

that he still thinks about years later.

"I've noticed that a lot of the people that I tend to meet have this deep emotion... Talking to the students here is one thing, but this is something that happens to me everywhere," he said.

"It created this emotional bond between them — I think born out of sadness, but it holds them together. And throughout the years, these three other women were providing support for each other. So they started telling me this whole thing. And

all of a sudden, I'm crying. They're crying," Colon said. "So, on November 28th, every year on November 28th, I told them I would make a toast to them. I would toast to them so I could at least be in spirit wherever they're celebrating. So on that date, I made a calendar note that just extends forever."

Colon says that he experiences dialogue like this very often, which prompts him to consider its impacts. He believes that the way to build community and change in the world all starts with a conversation, talking to a person you might not know, and just listening.

"We can't keep making everything into a big thing. Otherwise, we're never going to get anywhere with solving any issues. It all starts with that (small) interaction with someone you might not know," Colon said.



A Letter to Smith: What are You Doing for Indigenous Students Beyond the Land Acknowledgement?

ANONYMOUS GUEST SUBMISSION er, an alumna who worked for the U.S. Agency for International Development (USAID), the National Security Council (NSC) and the Department of State, seeking to forge meaningful relationships with Muslim communities abroad in the name of counterterrorism.

As an Indigenous student on campus (who will forgo giving away their specific tribal affiliation to retain anonymity), I find the college's decision to invite Pandith to serve as the Cromwell Day keynote speaker very troubling, as it illustrates a concerning disregard of Indigenous community members beyond the act of a land acknowledgement.

While there are many (valid) concerns regarding the efficacy of land acknowledgements, this is not where my issue lies. Rather, it is with the administration's decision to accompany such statements with an uncritical celebration of the work that drives American national interests, which are inherently imperial, the same work that continues to harm and erase Indigenous peoples across Turtle Island today.

Following her time at Smith, Pandith entered the federal government working for USAID before pursuing graduate work in security studies at Tufts University. This coursework brought her to the NSC, where she spent a number of years developing policy options and strategizing about how the United States ought to act in the name of national security. After 9/11, Pandith began working at the Department of State under the Bush Administration.

It was during this time that she helped pioneer the Countering Violent Extremism (CVE) framework, a new approach to American counterterrorism strategy. Rather than relying on "hard power" (military action), she sought to change hearts and minds through "soft power" — building awareness among Muslim communities, beginning intervention programs and developing counternarratives to the rhetoric used by extremist groups. While these community-based interventions sound helpful in theory, as the policy of the

US government they are really an attempt to reshape Muslim communities abroad in accordance with "Western values." US-led soft power invites cultural change by backing projects deemed respectable by the American government, effectively taking a default stance on what Muslim communities ought to act like in the name of putting an end to the radicalization of Muslim youth abroad. In other words, while CVE sounds appealing, seemingly avoiding the mobilization of the US military against communities, it ultimately serves as a means of furthering American interests abroad, expanding the US government's reach into lands that are not their own. Indeed, CVE serves as yet another extension of Manifest Destiny, the American exceptionalist belief that motivated the massive expansion of the US, justifying the occupation of unceded Native lands across what is now the US and its holdings abroad.

“It feels as though the college is gloating that it (and all individuals within its community) exists and thrives on stolen land, firmly and proudly proclaiming that the work of American imperialism ought to be elevated to the highest stage on Cromwell Day, a day committed to racial and cultural diversity and evaluating systemic violence.”

I must note that while I center my discussion around Farah Pandith and her work, at the end of the day, it is truly not about her or the work she has done. In some ways, I am happy with the decision to bring her to speak. I thank her for this opportunity to do just as she promotes: to engage in meaningful dialogue with those with which I

do not necessarily agree. She seems genuinely committed to these values, doing work that is admirable, yet ultimately in service of American imperialism. Rather, my frustration lies with the college's decision to elevate her voice on a day dedicated to reflecting on "diversity, racism, and inclusion," and interrogating how individuals and systems play into and disrupt structural harm. To specifically use the language of "[disrupting] patterns of structural oppression" while simultaneously elevating an individual whose work feeds into the larger imperial project, the very same project that drives the violence that attempted to rid my ancestors of their homeland and culture, feels disingenuous. It feels as though the college is gloating that it (and all individuals within its community) exists and thrives on stolen land, firmly and proudly proclaiming that the work of American imperialism ought to be elevated to the highest stage on Cromwell Day, a day committed to racial and cultural diversity and evaluating systemic violence. While the administration supposedly acknowledges and celebrates the presence of Indigenous people within their community, they shine a spotlight on work that serves the same mission that forced my ancestors to march with guns to their backs from Georgia to Indian Territory.

I hope this letter invites a greater consideration from the institution, the students and all other community members about the continued presence of Indigenous students on this campus and Indigenous existences beyond a simple land acknowledgement. Despite the many efforts of American colonial expansion, the very same that Pandith's work continues, we remain here among you today, loud and proud, thanks to the intentional resistance of our ancestors against colonial repression. It is not simply my duty to myself and my community, but to all those who came before me who worked so hard to ensure I exist, to voice my concerns.

The author of this letter chose to remain anonymous with the approval and verification of the Editorial Board.

Smith Athletics Celebrates a History of Success at the 2025 Hall of Fame Induction

HILLARY CONNOR '26

ASST. SPORTS & WELLNESS EDITOR

On Saturday, Nov. 8, 2025, Smith athlete and coach alumni across five sports were inducted into the Smith Athletics Hall of Fame. Inductees included three individual athletes, one team and two coaches. Nominations were opened to the entire Smith community in February. That pool was subsequently narrowed down by a committee of Smith Athletics administrators, alumni and current coaching staff.

The inductees included Jean Tomlinson Holdsworth '52 from the lacrosse, basketball and field hockey teams, Ann Miller '96 from the basketball team, Bonnie Benson Gorrasi '00 from the softball team, former swim and dive Head Coach Kim Bierwert and finally, the 1984 cross country team and their Head Coach Mary Grinaker.

The event began Saturday evening, during which inductees shared a dinner in the Alumnae House, giving them a chance to reminisce on memories at Smith with current coaches, family, friends and former teammates. Following the dinner, representatives from each of the current teams joined the party for a short dessert reception before heading over to Weinstein for the ceremony.

Athletic Director Kristen Hughes hosted the event, interviewing each inductee about their time as a student-athlete or coach and the lessons they learned from the experience. Each inductee was introduced with a video showcasing photos of their time at Smith and their various accomplishments. They were then introduced by a member of the current team, who recognized the impact the inductee(s) had on their program.

The first athlete honored was Jean Tomlinson Holdsworth. She was inducted into the Lacrosse, Basketball and Field Hockey Hall of Fame teams. Holdsworth's son accepted the award in her honor. He spoke about how his mother was humble about her athletic achievements, but they would come to the surface at casual family scrimmages. He said, "I remember thinking, 'Wow, Mom's got skills!'" Holdsworth earned first team honors in all her sports every year she competed. She was a strong leader both on her teams and in

her house, paving the way for female student-athletes before women's sports were broadly recognized and accepted.

Ann Miller followed Holdsworth as the second inductee. Miller transferred to Smith after two years at Central Arizona College and was an instant standout. She was a two-time New England Women and Men's Athletic Conference (NEWMAC) All-Conference pick and was a part of Smith's 1,000 Point Club. After graduating in 1996, she climbed the ranks at Nike and recently took over the position of Executive Vice President of Global Sports Marketing in 2024. She arrived at the event in custom black bedazzled Nike shoes, representing the brand. Hughes asked Miller about which celebrities were most exciting to meet, and Miller casually noted her acquaintances with Michael Jordan and former President Barack Obama.

The next inductee, Bonnie Benson-Gorrasi, dominated the softball field, leading the team to its first NCAA Tournament appearance in 1998. Gorrasi was an all-star pitcher earning numerous accolades during her athletic career, including NEWMAC All-Conference all four years, three-time National Fastpitch Coaches Association (NFCA) All-Region Honors and the prestigious NEWMAC Player of the Year award in 1998. Gorrasi still holds school records in several categories, including most wins (63), most shutouts (22) and most strikeouts (513). She is also in the top 10 for multiple batting categories, showcasing her versatility as an athlete.

Kim Bierwert, former head swim and dive coach, was the next inductee. Bierwert passed away this February so his wife, Lou Ann Bierwert, and son, Joel Bierwert, accepted the award in his place. Kim Bierwert coached an astonishing 90 All-American athletes and made 21 NCAA Championship appearances throughout the course of his 42 year career at Smith. Hughes asked Lou Ann Bierwert about the origin of his motto, "There is always more toothpaste in the tube." Lou Ann Bierwert laughed and recounted how the phrase was born when the two of them

were brushing their teeth, attempting to get out the scarce remnants of the toothpaste. This everyday occurrence was transformed into a coaching philosophy, used to remind Kim's athletes that they always have more effort to give.

"The phrase ('There is always more toothpaste in the tube.') was born when the two of them were brushing their teeth, attempting to get out the scarce remnants of the toothpaste. This everyday occurrence was transformed into a coaching philosophy, used to remind Kim's athletes that they always have more effort to give."

The final inductees were the 1984 cross country team, led by Head Coach Mary Grinaker. The team placed sixth at the NCAA National Championship, a record high finish for the program. Six of the top seven runners as well as Grinaker were present to receive the honor. One team member, Karin Lee '86, spoke directly to the current team and said the team continues to cheer on the current athletes and wishes them nothing but success. Olympian Gwyn Hardesty '87, who still holds school records in the 3k and 5k, addressed the athletes and said, "Go tear [those records] down!" Hardesty finished third overall in that historic NCAA appearance and then went on to represent the United States in the 1992 Olympics in the 10,000 meter race.

The ceremony was an inspiring gathering of past and present student-athletes, and a space for student-athletes to hear about the history of their programs and share with alumnae the successes and details of Smith Athletics today.

Spinning on the Dancefloor

WOZQ Hosts Fall Concert During Prom

DANIELA MARTINEZ '28 ARTS & CULTURE WRITER A cluster of shimmering fabrics and wide-eyed student faces gathered in anticipation for the bands set to perform at WOZQ's Fall Concert on Nov. 15. The crowd of roughly 350 people were in attendance, fashionably dressed to follow the Prom Night theme. Everyone welcomed the first band — Starcleaner Reunion from New York City — with explosive applause.

Starcleaner Reunion started out with loud and immersive chords, drawing the audience in. The set list included songs from their 2023 and 2024 discography, perfectly encapsulating the nostalgic charm of attending high school prom. The steady drum beat was met with collective sways and head nods across the room. The main vocalist, Jo Roman, sang with a light, relaxed and crystal clear tone. Her melodious serenade transported the audience to a dreamy and soothing soundscape. The catchy “la la la” refrain in “Snowfeel” had a cool blend in tandem with the guitars. Roman brought out a tambourine and around the room, people began to jump as the tempo transformed into an upbeat tune. Cymbals rang in the audience's ears, with the lead singer expressing her gratitude with a smile, “So happy to be here with you tonight.”

The vibrant lighting in the room painted an otherworldly picture, glowing and futuristic. Watching a purple balloon being tossed around the crowd, the hypnotic spell of the band's sound added to the simple beauty of the concert's musical experience. In an interview with Flaunt Magazine, the band explained that their work aims to “pursue something that catches your ear and feels good.” With their expansive yet energetic soundtrack, their songs reinvigorated the audience from the hollow of their chests.

Next up, the band Wishy from Indianapolis came out, playfully joking about missing the prom attire theme and skipping school sometimes. Wishy played an enthusiastic and harmonious duet that echoed in the space, acting as a hype anthem to dance to. At one point in the evening, one of the guitarists' strings broke, but a

band member from Starcleaner Reunion lent them their instrument. A member of Wishy responded with “Shoutout to Starcleaner Reunion!”

One of the lead singers complimented Smith College saying, “This campus and city is really beautiful.” Their performance was met with cheering and rock hand signs in the air, people looked like music video dancers as they flailed their arms or freely whipped their hair. The group played two brand new, unreleased songs with angsty lyrics like: “Pages of your mind, would you do that differently this time” and “Baby, you know you got me lovesick.” The music encouraged the audience to reminisce about rebellious adolescence. A few students in the front row enthusiastically complimented one of the lead singers — Nina Pitchkites — who returned her thanks with a “Love you” and heart hands.

The last song, with its heightened 90s rock influence and emotion, had me running back to my dorm in the pouring rain, my ears still ringing from the roaring speakers. I witnessed a whirlwind of electric music that night.





“Battle of the Crème Brûlée - circa Julia Child Day 2025”

ILLUSTRATED BY PHOEBE BOYCE '26J

EDITORIAL STATEMENT

Dear Readers,

We, the 2025 - 2026 Editorial Board, are proud to present our November print edition. As daylight wanes and a chill creeps over campus, we have entered the perilous plateau between midterms and finals season. Despite the impending holiday doom — nay, cheer! — our staff have gone above and beyond in getting this edition into your hands.

At the beginning of the year, we set a goal of increasing The Sophian’s reach and strengthening its role as a reliable and quality source of information for Smithies. This goal is already on track to be met, as we have exceeded our previous year’s article output through mid-No-

vember. This trend is indicative not only of our staff’s hard work, but of the growing number of guest submissions we have received. In an effort to further recognize our staff, both current and previous, we have submitted a large catalogue of work for consideration in the New England Newspaper & Press Association’s Better Newspaper Competition for the College Division. The winners of the competition will be announced in the spring.

This month we witnessed and reported an onslaught of news, from incredibly close Northampton elections to the tragic Olympia Place fire in Amherst. On Nov. 6, Cromwell Day provided a chance to reflect on Smith’s histo-

ry and its responsibilities to students of color, particularly Black students. On principle, The Sophian aims to minimize misinformation and foster productive debate, simultaneously holding the college accountable where we deem it necessary. An in-depth examination of the day’s events and subsequent conversations written by Sophian intern Phoebe Boyce ‘26J will be available on our website.

Thank you for your readership.

Warmly,
Olivia Petty - Editor-in-Chief
Karen Colman-Martinez - Managing Editor