

# THE SOPHIAN



PHOTO BY SADIE MCRAE '26

## A Doozy of A Day! Infiltrating a Quirky Downtown Parade

AURORA BAGLEY '26  
ASST. FEATURES EDITOR

A little after 11 a.m. on Sept. 20, marching bands, real estate companies, therapy dogs, senior living facilities, arts groups, vintage cars, roller derby players, representatives of Forbes Library, recumbent bicyclists and one Gertrude the Gargoyle traipsed through the streets of Northampton for the 4th annual Doozy Do Parade.

Mark Karpel, the self-proclaimed “Father of Doozy Do” and a board member of Northampton Neighbors, dreamt up the idea several years before the parade’s inaugural run in 2022. After seeing images of the wacky, alternative Doo Dah parade in Pasadena, Calif., Karpel knew that a similar parade would thrive in Northampton, a

famously quirky city. He proposed the Doozy Do parade to the Northampton Neighbors’ board in 2019 as a major fundraising event for the organization.

In recalling Doozy Do’s origin, Karpel made it clear that Northampton Neighbors is in vital partnership with the parade. “I don’t want the organization to get lost behind the event,” Karpel explained.

Northampton Neighbors is a fee-free virtual retirement village, a community aimed at keeping older individuals in their homes by connecting people to the services they need. The volunteer-led organization handles everything from flipping mattresses to guiding members through tech issues for more than *continued on page 6*

## New Beginnings, Mixed Feelings as Kathleen McCartney Hall Opens

MIRIAM PENNOCK '28 On Sept. 25, Smith NEWS & LAYOUT EDITOR College celebrated the opening of Kathleen McCartney Hall (KMH) with a party that drew students, staff and boba lovers. The event featured nachos, tote bags, terrarium building, orchestral music and opportunities to explore the new spaces, as well as meet the people who work in them. Still, the star attraction was free boba, with long lines snaking through the lobby for the duration of the afternoon.

Named after former college president Kathleen McCartney, KMH is now home to the Lazarus Center for Career Development and the Wurtele Center for Leadership. The building was designed by the female-owned architecture studio TenBerke and funded primarily through the college’s capital funds and a leading gift from Margaret Wurtele '67. Overlooking Paradise Pond, the building’s location and design sparked conversation long before construction finished, and student reactions at its opening suggest debates about its campus role are far from over.

For some students, like Salma Baksh '28, KMH is a welcome addition. “It smells new, it looks cool, I love all of the windows, and it has a really incredible view,” they said. She added that while the online discourse leading up to the opening was often negative, “now that it’s here it feels less weird.”

Others echoed the excitement. “I like that there’s a lot of natural light and I like that it’s near

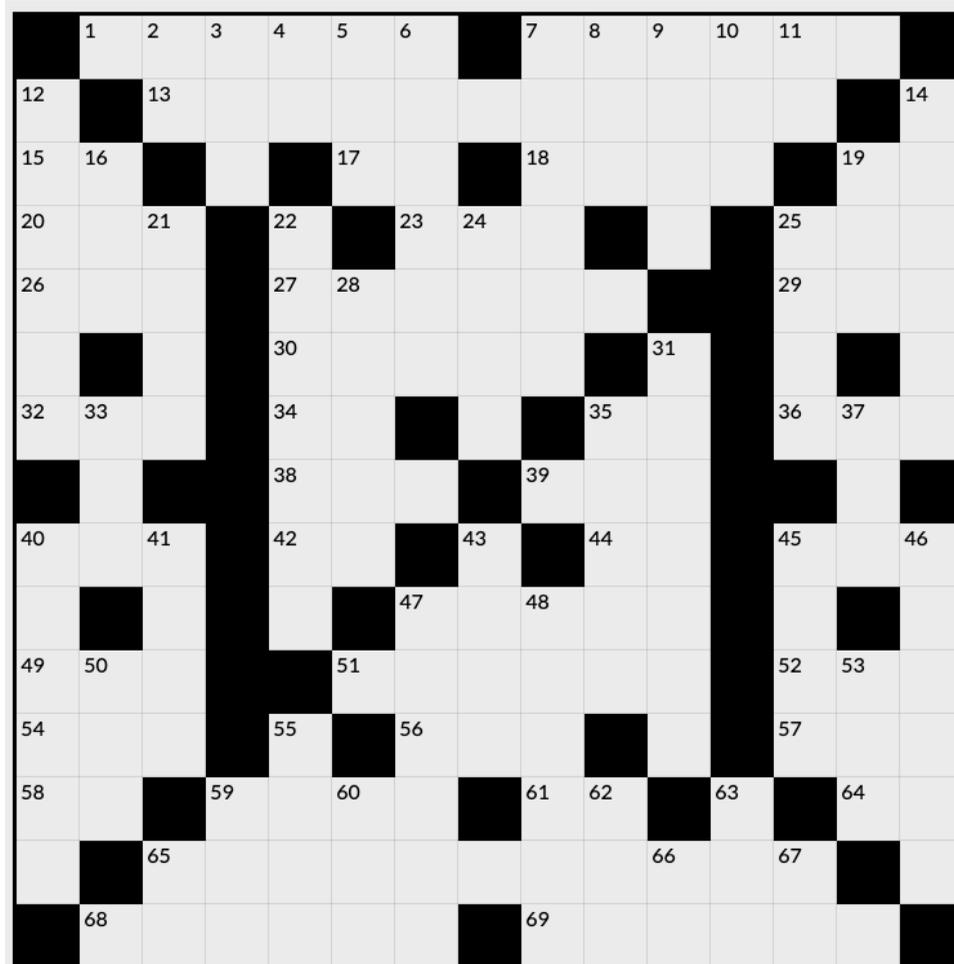
*continued on page 3*

# Fall Into This Crossword!

**POORVI SARKAR '27**  
CROSSWORD & GAMES EDITOR

## Across

1. Disney house with a spirit
7. Festival of lights
13. German drinking holiday
15. Repeat, in twitter slang
17. Casual greeting
18. Famous sight to see in Switzerland
19. HCA equivalent in most other colleges
20. "What I think is..." in text slang
23. Mainstream boot brand
25. Medieval torture method
26. Alternative name for republican party
27. A woman in society
29. Old napkin
30. Large bovine
32. Where to look up students
34. Domain ending
35. Diche chocolate brand
36. To possess
38. "\_\_\_ Manning" famous NY Giants quarterback
39. Referring to color
40. "You scared me!"
42. Nickel on periodic table
44. Man's prefix
45. Conclude
47. Excellent
49. Essential element to baseball
51. Sugar brand
52. Charged molecule
54. A drink during october
56. Creation prefix
57. Pull, in competition
58. Military abbr.
59. Nyc coast
61. Holmium abbr.



64. You, in spanish
68. To make, as an artist
69. Continue, as a movie
- Down**
2. Assistant, abbreviation
3. Blue en masse
4. Hit horror movie
5. American girl doll, as an example
6. Informational sections of websites
7. Chinese symbol
8. Alternative soccer league, abbreviation
9. Sobbed
10. Donkey, colloq.
11. Time in your area, abbreviation
12. What a ghoulish give you
14. A unique casual way of talking
16. The next day, abbreviations
19. What a ghoulish say to scare you
21. Strong-willed writing piece
22. Warm lighting
24. What you'd hope a sapling would do
25. Group of three
28. Garlic and oil sauce
31. Mexican holiday, "dia de los \_\_\_"
33. Gardening tool
35. AI's inspiration
37. Optimal outcome of a game
40. Way to preserve something living
41. Something to fly
43. Rests on couches
45. Door to leave
46. Deadly fever
47. Faust, author
48. "I don't care which one"
50. Not following the norm
53. Unconscious
55. Mother Earth
59. Part of human nature
60. Military role abbr.
62. Singular
63. Large antelope
65. When doubled, famous west african food
66. Character of being
67. Dusk greeting abbr.

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## This Issue

**Page 3:** New Beginnings, Mixed Feelings as Kathleen McCartney Hall Opens

**Page 4:** "We're a Cult and You're All Part of It": Rilo Kiley Rocks the Pines Theater

**Page 5:** Turf's Up! New Field Brings Smoother Games, More Recruits to Smith Athletics

**Page 6:** A Doozy of A Day!

**Page 7:** White Collars Over White Coats

**Page 8:** Cartoons and Editorial Statement

# New Beginnings, Mixed Feelings as Kathleen McCartney Hall Opens

**MIRIAM PENNOCK '28** the quad because I NEWS & LAYOUT EDITOR live in the quad," *continued from page 1* said Liliana Katz-Hollander '29. She also noted the building's environmental features, adding, "I think it shows that we actually care about the environment and we're not just pretending to."

Staff at the Lazarus Center and Wurtele Center said the new space will transform the way that they work with students. Kat Morelli, communications coordinator of Lazarus, explained that the building "is fulfilling a lot of needs for us ... and students. We have a lot of space so that all of our programming can be in one section because before it was really spread out. It's also a lot more accessible now and more centrally located on campus."

Erin Cohn, director of the Wurtele Center, described the move as a major shift from their former location. "We used to be at 146 Elm Street, which was like a tiny Victorian house. No one knew where it was," she said. "Now having a space that is sort of central is going to be a big difference for us."

The building is intended to foster collaboration not only between the two centers but also with the student body as a whole. "I'm so excited about these new community spaces," said Megan Lister, Assistant Director of the Wurtele Center. "It's a place where we want to encourage people to be creative and messy and ... make awesome things."

Silas McClung, Co-Curricular Leadership Coordinator of the Wurtele Center, echoed this sentiment, saying "I hope this space really models what it means to collaborate, both between our two centers and with how we see the future of leadership, which is more collaborative, more friendly and more open to all."

Not every student was impressed. A junior, speaking anonymously, criticized both the construction process and the building's aesthetics, mirroring discussions on the Smith Confessional (Confesh), an anonymous online forum for Smith students.

"I think it was a stupid promise broken for people to talk about adding no more buildings to campus," the student said. "If they were going to put resources into a building, it should have been more housing. I think it's ugly. I think it blocks the view of the [Campus Center] and I'm not a fan. However, it's kind of nice at night, with the light."

Critiques like this highlight the tension between enthusiasm for new resources and concerns about housing shortages and campus planning.

Beyond aesthetics, administrators emphasized KMH's role in advancing Smith's climate commitments. Beth Hooker, senior director of CEEDS, explained that the building was designed to meet LEED Gold certification standards, incorporating geothermal heating and cooling, responsibly sourced mass timber and a living roof.

"Smith has a commitment to address climate change directly by reducing our emissions right here on campus," she said. "The geothermal energy project will reduce on-campus emissions by nearly 80% and McCartney Hall will be on that system once the central district is complete."

The building also provides students with opportunities to help shape its identity. Julia Emiliani, the artist leading the project, is plan-

ning a large mural that will wrap around the central stairwell.

"We want the artwork to feel authentic and reflective of the Smith College experience, the community and as colorful as we can make it," Emiliani explained. Two student interns, Ruby Goldstein '27 and Eloise Van Meter '26, are contributing to the design process and ensuring that the final piece reflects student voices. Students can share their ideas via posters around campus, each with a QR code linking to a google form.

For Dean of Career Development Faith McClellan, the opening represents the beginnings of a new chapter. "My first impression is one of excitement and possibility," she said. "We want students to drive our legacy and our impact on campus culture." She emphasized that students will determine how the building is used and remembered.

Whether viewed as a polished hub for leadership and career development or as an unwelcome addition, Kathleen McCartney Hall has already become impossible to ignore. At the opening celebration, McClung extended an invitation to all. "Come visit. This is a building we want students to feel comfortable and welcome in," he said. "Free snacks. No lines."



PHOTO COURTESY OF ERIN LONG

# “We’re a Cult and You’re All Part of It”: Rilo Kiley Rocks the Pines Theater

**OLIVIA PETTY ’26** On Sept. 1, swarms of mosquito-like quitoes and flocks of gingham-clad indieheads made their way to the secluded Pines Theater at Look Park to see the recently resurrected Rilo Kiley. A 2000s time capsule wrapped in four studio albums, it was the band’s first show in Massachusetts in over 15 years — and their debut performance in Northampton.

With fall approaching and Five College students beginning to trickle slowly back to the Pioneer Valley, one last summer hurrah in the warm, lush outdoors felt entirely appropriate. The sun hung low over Natalie Bergman’s opening set, easing the crowd into the evening with her dulcet tones and steady backing band. Bergman, formerly of Wild Belle, joined Rilo Kiley for their tour in late August, performing tracks from her 2025 album “My Home Is Not In This World.”

Rilo Kiley took the stage around 8:15 p.m., the trees beginning to glow behind a rippling blockade of lights. The band is spearheaded by vocalist and multi-instrumentalist Jenny Lewis, who has maintained a successful solo career alongside her time with the band The Postal Service. Co-songwriter and lead guitarist Blake Sennett took the stage next to Lewis, followed by bassist Pierre de Reeder and drummer Jason Boesel. They were joined that night by rhythm guitarist and keyboardist Harrison Whitford, the only member onstage not from their original lineup.

The band formed in Los Angeles in 1998, Lewis and Sennett both boasting careers as former child actors, and disbanded in 2010 despite their spate of success. Some of their most popular hits include “Portions for Foxes” (potentially recognizable as that one song that was used in four separate seasons of “Grey’s Anatomy”) as well as “Silver Lining” and “The Frug.”

In an interview with *Consequence* in 2011, Sennett did not appear to have any hope nor interest in a reunion. He said, “I would say that if Rilo Kiley were a human being ... He’s probably laying on his back in a morgue with a tag on his toe. Now, I see movies where the dead get up and walk. And when they do that, rarely do good things happen.”

On the contrary, good things did happen

at the Pines Theater. The quintet hit the ground running with “The Execution of All Things,” charged by a tenacious bassline and energetic drums. During “The Moneymaker” Lewis took over bass responsibilities. Clad in a leopard print mini-dress, patent Mary Janes and a silver tiara, she resembled a sort of alternative prom queen of yesteryear.

Each member of the band bopped from instrument to instrument throughout the night. Sennett held down the fort on guitar and stepped in for silvery vocals on “Dreamworld” and “Ripchord,” his voice reminiscent of The Strokes’ Julian Casablancas.

“It’s been 17 years since May since we’ve played these songs,” Lewis said at one point mid-set. “Thank you for allowing us to do this.”

The thousand-person crowd — most standing, some splayed out on picnic blankets and camping chairs — hung on to their every word, singing along to “It’s a Hit” and “With Arms Outstretched.” Nostalgic and twee-ish, the catharsis

was palpable, their music serving as a pressure valve from the daily onslaught of bad news.

Some have attributed the return of “recession pop” (i.e. hit pop songs from 2008 to 2012) as a way to cope with the current political and economic slide. Though the majority of Rilo Kiley’s career was pre-2008, there may be something to be said about an apparent resurgence of recession indie-pop. But instead of Lady Gaga’s prescription to “just dance, spin that record babe,” Rilo Kiley urges a different sort of determination.

During “A Better Son/Daughter,” one of the more stripped-back, earnest songs off their third album, Lewis sings about her own struggles with mental health — and the ability to overcome:

“Your ship may be coming in / You’re weak, but not giving in / To the cries and the wails of the valley below... And you’ll fight it, you’ll go out fighting all of them.”

“This is the hivemind,” said Sennett towards the end of the show. “We’re a cult and you’re all part of it. It started in 2003, or maybe in 1999.”



PHOTO BY DARREN PORT

# Turf's Up! New Field Brings Smoother Games, More Recruits to Smith Athletics

**OLIVIA MENDOZA '27** Recent facility updates and relocations to outdoor sports in Smith Athletics have kept the newly renamed Smith Bears at the top of their game just in time for conference play. The installation of the new AstroTurf has been a huge contributing factor to field hockey's early success this season. While soccer was displaced from their home field due to the Geothermal Project, they still hit the ground running at their temporary location on the infield of the outdoor track.

Smith's field hockey team installed their first artificial turf field in 2010, aiming to replace the field once every ten years. However, the COVID-19 pandemic put the project on the back burner for the last five years. This past summer, resurfacing the turf was a top priority before the fall. The staff decided to use AstroTurf, colloquially known as the golden seal of surfaces for competitive field hockey teams across the nation.

"The impact is just so incredible for the sport. It changes recruiting. It doesn't necessarily change the tactics of the games, but the execution of them is quicker and more accurate," said Head Coach Jaime Ginsberg. "The consistency and the kind of motor learning and movement that you get from playing on such a great surface only helps your technical ability."

Current players echoed Ginsberg's words on the new surface giving them a fresh advantage against their competitors.

"Our old turf, after being used for so long, got a little bumpy so it was harder for receptions," player Sam Sparling '28 said. "Our game has really, really been elevated this season because of how fast our passing can be."

The Field Hockey team currently sits at 5-3 on the entire season, and starts 1-0 in conference as New England Women's and Men's Athletic Conference (NEWMAC) play continues.

Smith joins as the third school in the NEWMAC to have an AstroTurf field, following behind Mount Holyoke and Wellesley College. Ginsberg estimates that only about 25% of all teams compete with this particular surface.

"In that 25%, those are the [teams that] are the top Division III field hockey programs," said Ginsberg. She nodded to the new turf as a key factor keeping Smith at the top of the list for potential recruits who wish to continue their athletic career in college.

Having lost recruits to other schools with AstroTurf in years past, Ginsberg looks forward to strengthening her team and climbing the ranks both within the conference and nationally.

*"In a situation where you could feel like an afterthought, I don't feel that way. We've got a place to be, so that's important."*

"When you're looking at a profile for a person who's academically as strong as they need to be to become a Smith student, and athletically as strong as we want them to be [...] we're not looking at that many people that hit that profile," said Ginsburg. "And when you look at the number of schools that hit that profile, you're spreading it thin. So to be in that fight for those players, that's the biggest difference and I think you can see that in the first-year class I have now, and in hopefully future classes."

As for soccer, the athletic administration spent over a year deliberating about where the soccer team would practice and compete this coming season.

"We started working to make sure that it was a big enough space because for soccer there's a range of sizes a field needs to be. Once we sorted out that we could meet the size parameters that the NCAA guidelines insist upon and still keep the field safe, not too close to the track and not too close to drainage, then it was game on," said Head Coach Kathy Brawn. "Our grounds people are just phenomenal, they've done work to the field with getting it to be in the best shape it can be in."

Brawn and her players ranked Smith's prior field as one of the best grass fields they have

ever played on. The hill sloping down to the field was optimal for fans to come watch games and the hold of the grass was well-suited for playing in inclement weather conditions.

"When we were told that we were going to be on the old rugby field, I think a lot of us felt disappointment because our field was known as being the best grass field in the NEWMAC, but when we came out for pre-season, I think we were all pleasantly surprised by how good the field turned out to be," soccer captain Una Keller '27 said.

Administration looked to the soccer coaches to decide what the team needed most, allowing the team to continue their practices and game day rituals as though they were on the same field.

"There was so much work done to make sure that the filming of the new field was set up. The Hudl cameras are set up, there's a press box, there's a sound system. When you walk out to that field, it feels like a soccer field. It doesn't feel like someone threw two goals down and some lines and a couple of benches, and just said, go ahead," said Brawn. "In a situation where you could feel like an afterthought, I don't feel that way. We've got a place to be, so that's important."

While this field is suitable for the time being, it is not meant to be a permanent placement post-Geothermal.

"It's a good place to be temporarily. We're looking forward to getting back to what we had before, because that's sort of home for us. That soccer field is Smith Soccer for sure" said Brawn. "But this field, as a backup for a year, has been a good place to be."



PHOTO BY ELIE PICHANICK '28  
COURTESY OF SMITH ATHLETICS

# A Doozy of A Day!

## Infiltrating a Quirky Downtown Parade

AURORA BAGLEY '26  
ASST. FEATURES EDITOR  
*continued from page 1*

2,000 communi-  
ty members in the  
Northampton area.

While it serves as the primary fundraiser for Northampton Neighbors, Karpel explained that Doozy Do does far more. “It’s a fundraiser, it has connected us with so many other nonprofits in Northampton ... It’s an intergenerational mixer, and the longer we have it, the more that winds up being true,” he said.

*“Amidst the many parade-goers, which included children dressed as princesses and wizards, dozens of dogs and a number of high schoolers, there was one Northampton demographic that was noticeably missing: Smith College students.”*

Indeed, every corner of Northampton came together to participate in the parade. The Expandable Brass Band and Northampton High School marching band strutted down Main Street with their shining instruments and coordinated uniforms, while A2Z Science and Learning Store and the Been Around Still Around dance troupe made their way to Pulaski Park. Buses of people from the Northampton Senior Center waved at parade viewers while a procession of electric vehicles trailed behind. Well-known local characters added extra flair to the parade, including Noho Mando, a Northampton resident famous for dressing as the Mandalorian character from “Star Wars,” and the Pioneer Valley Puppet Company.

After the parade, attendees and marchers alike gathered in Pulaski Park for Downtown Doozy, a live music program that extended the

festivities.

Amidst the many parade-goers, which included children dressed as princesses and wizards, dozens of dogs and a number of high schoolers, there was one Northampton demographic that was noticeably missing: Smith College students.

Karpel has previously worked to encourage the Smith community to participate in the parade, though his efforts have been mostly unsuccessful. “I tried every year to get Smith involved. I tried to get a cappella groups, I tried to get teams,” he said. “I don’t have the answer as to how to get them, but I would not be surprised if what has the most effect is students ... who have the enthusiasm. That’s what drives the parade.”

Two Smith students who attended this year’s Doozy Do shared the very enthusiasm that Karpel praised.

“[I was] enthralled by the little goblin creature, and we decided to attend. It’s just so fun, and it’s nice to see everyone in Northampton gather,” said Ellie Paximadas ’28, attending her second Doozy Do.

Paximadas brought her friend Langley Owen ’28 along for the 2025 Downtown Doozy. “I wish more Smithies would come out! I don’t know if they know about it,” Owen said.

As next year will mark the fifth anniversary of the Doozy Do, perhaps the wacky celebrations will draw in even more Smithies, bridging the gap between the college and the broader Northampton community. Karpel’s dream for the Doozy Do has turned it into the extravaganza it is today. “When I thought of the functions [of the parade] I wanted it to be a love letter to the city of Northampton,” he said.



PHOTO BY SADIE MCRAE '26

# White Collars Over White Coats

## Breaking Down the STEM-to-Corporate Pipeline

**LOUISA MILLER-OUT '26** “Okay, woman in STEM!” a friend of a friend exclaims when I tell them I’m majoring in biology. “I kinda wish I’d done that instead of this useless English degree. I could be making six figures straight out of undergrad.”

“Well, I’m going to med school, so I won’t be rich for at least another decade.”

I joke, but something within me bristles at the implication that money is my primary reason for becoming a doctor, or even for majoring in a STEM field. Most of my classmates and I are deeply motivated to dedicate our skills to serving our communities, with financial stability as a long-term secondary goal. However, I also know people who initially planned to endure a few years of cognitive dissonance working in the pharmaceutical industry before pivoting to a career that better aligned with their interests and morals. And I have also watched these people slowly lose their compunctions and abandon their aspirations of a fulfilling and socially impactful career.

I am not one to dismiss every pharmaceutical company as part of the evil and monolithic big pharma. But I must question the ethics of charging exorbitant prices for necessary medications and churning out new drugs to vulnerable consumers in a constant carousel of advertisements, often including paid endorsements from doctors. Large corporations, however, ultimately treat their employees as replaceable.

Despite the initial enthusiasm in recruiting freshly graduated workers, these companies invest little effort into retaining them once they are hired. The promise of high pay and a stable career pushes workers to either claw their way up the ladder into management and executive positions or simply slip out of the pipeline into another notoriously lucrative industry like finance.

In his book “Wasted Education: How We Fail Our Graduates in Science, Technology, Engineering and Math,” John Skrentny explores the pressures that drive STEM students into careers outside their original fields. He states that at least

45% of American STEM graduates go into a non-STEM job after graduation and a further 20% go to graduate school to study a non-STEM subject. A U.S. Census Bureau report from 2019 corroborates this, reporting that 72% of STEM graduates work non-STEM jobs, but this statistic comes with a few caveats. First, healthcare professions are classified as non-STEM jobs, and excluding them brings that figure down to 58%. Second, economics is considered a STEM major in their analysis, but economics majors typically pursue jobs in business or finance.

Nevertheless, it is clear that a large proportion of STEM majors abandon STEM after graduating, and this implies two major trends: that people are choosing their undergraduate degrees due to external pressure instead of personal conviction and that students are eschewing healthcare professions and academia in favor of higher-paying jobs.

*“Young adults are under extreme pressure to put their career above all else; for many, it is a matter of survival”*

Faced with a cost-of-living crisis, a competitive job market and crushing student loan debt, young adults are under extreme pressure to put their career above all else; for many, it is a matter of survival. Obtaining a STEM degree does tend to increase earning potential, even in non-STEM sectors. Hence, the popular conception of STEM degrees as a ticket to a steady six-figure job rather than a stepping stone to a career that would directly benefit the greater good.

Industry jobs also attract STEM students disillusioned with academia. A study by Dr. Ebony McGee at Vanderbilt University found that 20% of STEM PhDs were unwilling to pursue faculty roles, citing the pervasive “publish or perish” culture. The constant push to secure funding,

publish frequently, and inflate results leaves little room for teaching or mentoring, activities that, while valuable, can hurt chances at tenure or lead to being outpaced by more prolific peers.

Even without competition or hostility, academia can be insular and exclusionary. Dr. McGee calls its unspoken norms a “hidden curriculum” that serves to maintain the cultural status quo, shaping everything from dress code to ideology and politics. Professors seen as “too radical” or from marginalized groups often face bias, especially in the secretive tenure-track process, which tends to reinforce homogeneity.

While some departments make surface-level diversity efforts, the environment often remains hostile, pushing many out. This discourages marginalized students from pursuing academic careers making academia can be just as ideologically and creatively stifling as industry.

American universities must take a holistic approach to support STEM students and keep them motivated, financially secure and morally congruent. This includes addressing socioeconomic inequalities, combating implicit bias, and broadening awareness of career paths beyond industry. Smith College exemplifies this with strong advising, financial support for grad school prep and accessible resources for diverse opportunities.

Beyond supporting STEM students in choosing professions that serve the common good, society as a whole must stop pressuring people into STEM who aren’t interested, and invest more resources into making humanities careers financially viable. Funding for STEM research is important, but it will be wasted if the students using it are apathetic about their research and aren’t concerned with the precision of their lab techniques or the validity of their results.

As artificial intelligence becomes more entrenched and integrated into every aspect of our lives, my hope is that more quantitative professions, such as accounting and finance, can be turned over to computers, freeing people to focus on the things that make us human.

## The Sophian's Cartoonists Offer Humorous Commentary On Campus News and Current Events



*Smith launches new concentration in Un-making*



*Orientation: Firsties to dig their very own 'creative living space' on Chapin Lawn*

ILLUSTRATED BY PHOEBE BOYCE '26J

### EDITORIAL STATEMENT

Dear Readers:

Welcome back! We, the 2025 - 26 Editorial Board are honored to present the first print edition of the academic year and the third issue of our 79th Volume. Since getting back to campus, we have been eager to begin publishing again, and we couldn't be prouder of our talented team of writers and editors who pushed through the beginning-of-the-year chaos to deliver this edition to you. We are also thrilled to welcome our newest round of writers, photographers and editors to The Sophian's team.

We, Olivia and Karen, would like to reintroduce ourselves as the lead editors of our publication. We have both been with The Sophian

since our freshman year and feel incredibly grateful to take charge of the paper this year. Our goals are to expand the scope of our reporting beyond campus to local reporting and bolster the amount of content that we regularly publish, including articles, guest submissions, podcasts and visual photo/video journalism. Not only do we want to be a source for news, but a forum for Smithies to share their own stories, perspectives and opinions — even the controversial ones.

In our last print edition of the 2024-25 school year, we discussed the fragile state of free press on a national scale. We want to reiterate that The Sophian is committed to defending this right as an independent publication, and we will

continue to follow the recommendations of the Student Press Law Center to brace against censorship. These tactics include generous anonymity standards, maintaining transparency with our sources and keeping our staff informed of potential risks when publishing with us. The golden rules of journalism include seeking truth, reporting fairly and minimizing harm, all of which we intend to do.

We thank you for your readership and can't wait to see what the year brings.

With gratitude,  
Olivia Petty '26 - Editor-in-Chief  
Karen Colmán Martínez '26 - Managing Editor